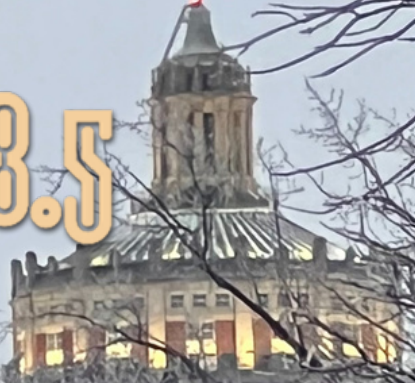


WRUR 88.5



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We can't do this without you!



A Letter From the General Managers

Phi Kasem-Beg '23 & Alex Junquera '24

Hello, all!

It's the end of the 2022 - 2023 academic year here at WRUR 88.5 and we could not be happier with the accomplishments and milestones we've hit this semester. Our membership and sense of community have both grown and strengthened this past fall and spring and we could not be more proud of the work that our executive board and general members have accomplished. Thank you to all who have supported and kept up with us these past few months, as it means the world to us to continue doing what we love here at 88.5.



This semester has continued to showcase the dedication and passion that WRUR is known for. Our FM DJ membership is the highest it has been in the past few years with 14 FM DJs hosting their weekly shows and several more trained DJs awaiting on air approval! This is incredibly exciting as one of our main goals as a station is to honor our new contract with WXXI, which we've been operating under for almost two years now. With the recent beautiful weather we have also seen the return of our impromptu events such as Music on the Quad. Our engineering department is hard at work addressing and fixing different issues in our equipment around the station. We have also reimagined several of our semesterly events to best fit the interests of the club, such as hosting a trivia night and a spring talent show.

With this academic year coming to a close, we will look back fondly on this semester at WRUR. It has been gratifying to see the station grow and flourish throughout the years of our membership, and with a newly elected executive board, there are better things yet to come. Thank you again for all of your support for WRUR 88.5, and stay tuned for more updates this coming fall.

Yours in radio,
Phi & Alex

Events

John Lewis '24

Hello all, my name is John Lewis '24, and I was the events coordinator for this past Spring semester. This school year was the events coordinators first on the executive board and I am so happy with the growth this position has experienced and its future as a component of WRUR. When it comes to club events, the Spring was paced by our annual spaghetti party, semesterly semi-formal, and a talent show at the end of the year. We had huge participation and interest from campus which gives a bright future to WRUR and what comes next! We also did more collaboration with other organizations on campus, for example No Jackets Required, a music performance club, where we invited members of both clubs to play music in the tunnel system of campus. Overall, this was an incredible semester for the events coordinator position and I am so excited to see what's next!



Engineering

Jack Cunningham '24

For the spring 2023 semester we have been working on a couple of projects to build out the department a bit more. One of the projects is clearing out the old station recording studio and doing an audit of the old equipment, determining what is needed and if the equipment is usable. If the equipment is useful, the department is trying to manage any repairs or cleaning in house. In addition to this project, we are also working on a number of smaller repairs around the station (i.e. solving issues with phones, printers, CD players, and other outboard equipment). As training for newer members in the Engineering Department I have put together a speakers and amplifier kit to help get a better understanding of how to use the department's tools as well as gain a better understanding of electronics in context.

Creative

Liz Hogrefe '24

It's been a fun semester for the creative department! We've revamped our Spotify profile, chronicling member shoutouts and allowing anyone to listen to what our members listen to. With help from other members of the executive board, we've cleaned out the station's old meat lockers significantly and are now using them for some (nicely organized!) storage, alleviating some of the congestion in the station. During the second half of the semester, the creative department came together to tackle a painting project. We're ending the year with an expansion on WRUR merch, with with stickers, t-shirts, and sweatshirts featuring original art from our external general manager Phi. It's been great to be involved with our members and build the station into a more and more open space for all members! I'm looking forward to the station's creative endeavors next year.



Productions

Winston Liu '25

Productions has had exciting events this spring. This spring production has continued with more events on campus. This semester featured two more Club Rochesters, bi-semesterly events cohosted with the school to promote clubs and organizations. One Club Rochester this semester featured 5 student group performers as a Culture Fair, of which we played music for the event and the performers. There was additionally a Music on the Quad, with many more to come as the weather warms in April. The amount of production members continues to grow, and we hope to continue with even more projects next semester.

Music

Molly Goonan '24

This spring has been such a fun time to be music director! It has been so cool to work with the station and outside promoters to share all the amazing new music that has come out this semester! As our CD library continues to grow, with even more digital burns this year, I've hosted a number of discog-ing sessions, where members of the station can help to catalog and organize the station! This semester, WRUR had the pleasure of working with a high school volunteer, AJ, who has been coming in for the past few months to organize our library and help with reviewing CDS. Their work has been so instrumental in helping the music director position run smoothly and WRUR is so happy to get support from the community! Working with e-board has been such a valuable experience, and I have loved being able to make the station more organized, up to date, and such a wonderful community!



The Sting

Andrea Sun '24

These are really exciting times for programming at WRUR! The Sting currently has 25 shows on air with a couple more new DJs going through the demo process before the end of the year. This year, more students than ever are taking advantage of the freedom that comes with playing music on The Sting, often playing a mix of music from CDs, our digital library (ENCO), and their personal collection in one single hour. Similarly, DJs are also branching out from the traditional show style (2-3 songs, talk break) to produce interview-style or dual host shows. It's been exciting watching our DJs be creative with their time on air while maintaining and uplifting WRUR's standards as a radio station.

One of the biggest successes between the programming departments at WRUR is that we've had 5-8 Sting DJs move up to FM in the last couple of months. In the past, there seemed to be a learning curve between The Sting and FM, but working on bridging that gap with Sara Whittemore - the FM program director- has been rewarding and paid off in the long run. I'm happy to have spent this year working with new DJs and am very much looking forward to the coming 2023-24 year!!



Title: The Lost Days, In The Store

Genre: Indie singer-songwriter, twee pop, garage-folk

Release: 03/17/2023

Review: This is one of the smaller albums that has been sent to the station from a promoter this semester, but as soon as I heard the title track (9), I fell in love with this album! As a joint project between Tony Molina and Sarah Rose Janko, this album is filled with super intimate lyrics backed with soft drums and acoustic guitar that all just melt together to create this really sweet and relaxed sound that I eat up every time. One of the best parts of this album is how short and concise all of the tracks are—they do what they need to do in under 15 minutes, and the lyricism and Janko's vocals stay with you for that whole time. If you're a fan of the early 2000s indie-garage-folk sound, with short and sweet lo-fi instrumentals (as so many in WRUR are), this is definitely worth listening to!

RIYL: Tony Molina, Mazzy Star, GBV

Swears: Clean

Recommended Tracks: 1, 3, 8, 9

Label: Speakeasy Studios SF

TV

Victor Chang '23

After a somewhat quiet Fall semester, TV has had an exceptional Spring semester in terms of content and outreach. We were privileged to be able to work with several clubs in livestreaming their annual shows as well. CAC's fashion show, SA's presidential debate, and Strong Juggler's annual showcase, to name a few. We hope to be able to continue these partnerships in the years to come. On the content side, we've had three large projects either uploaded or about to be uploaded this semester alone, including a notoriously popular Soup-themed video. The video also got an article in the Campus Times, which was a first in a pretty long time. We're hoping these partnerships with the adjacent clubs will continue next year as well! All in all, we've had one of the most successful years since COVID and it'll only keep getting better so stay tuned!

This Semester with FM

Sara Whittemore '23

It has been a crazy successful semester for FM! Like really, I get excited just thinking about how much we've grown as a department. Last semester, we had 5 shows going by the time of the Fall newsletter. This semester, we have 14 shows, with 3 DJs just approved to join the schedule and are picking slots as we speak. It has been an incredible experience working with all these dedicated FM DJs this year, and I can't wait to see what Fall 2023 brings to the club! Here are the shows currently on air:

Mondays:

8pm—The Monday Meld with Eman
9pm—Between the Bars with Phi
10pm—The Night Shift with Molly
11pm—Midnight Mondays with Winston

Tuesdays:

8pm—Tuesday Night Football with Claire
9pm—Sound Infinity with John

Wednesdays:

8pm—About Time with Graham
9pm—Hey Dol Merry Dol with Caden
10pm—Broth Harbor with Calvin
11pm—I Sleep in your Hat with Ale

Thursdays:

8pm—Roseum in Nocte with Sara
9pm—Easy Liztening with Liz
10pm—Another Day in the Sun with Andrea
11pm—The 9 to 5 with Jacob



Fundraising Note

The University of Rochester's radio station, WRUR, serves the campus with programming aimed at students, faculty, and staff, and provides quality public radio broadcasting that enriches the greater Rochester area. In addition to providing a public media service, WRUR also gives students leadership and radio experience and opportunities. Tune in for Music selected by our very own students, and follow along on social media to see what new and exciting things the station is involved in!

We can't do this without your support! Please help us by contributing to our organization. You can donate using the University's secure online giving form:

<http://uofr.us/RochesterMT>

To give to our organization, simply: Choose an amount to give under **Give Information**. Select **Choose where you'd like to designate your gift** under Designations. In the pop-up window, scroll to the bottom and select **Other**. Then, click **Continue**. In the **Comments** field, please write *WRUR* and complete the rest of the giving form.

You will receive an official receipt from the University and your gift is tax deductible to the extent allowed by law.

We thank you from the bottom of our FM hearts!

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Follow WRUR on [Instagram](#) at @wrur and [Youtube](#) at WRUR-TV for more updates!